

Writing	Through reading identify vocabulary that enriches and enlivens stories.	Separate mixtures.
Narrative	Speak to small and larger audiences at frequent intervals.	Examine changes to materials that create new materials that are usually not reversible.
Write stories that contain mythical, legendary or historical characters or events.	Practise and rehearse sentences and stories, gaining feedback on the overall effect and the use of standard English.	Physics
Write stories of adventure.	Listen to and tell stories often so as to internalise the structure.	Sound
Write stories of mystery and suspense.	Debate issues and formulate well-constructed points.	Look at sources, vibration, volume and pitch
Write letters.	Mathematics	Earth and space
Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.	Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.	Look at the movement of the Earth and the Moon.
Non-fiction	Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing.	Explain day and night.
Write recounts.	Explore numbers and place value so as to read and understand the value of all numbers.	Working Scientifically
Write persuasively.	Add and subtract using efficient mental and formal written methods.	Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)
Write explanations.	Multiply and divide using efficient mental and formal written methods.	Art & Design
Write non-chronological reports.	Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.	Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.
Write biographies.	Describe position, direction and movement in increasingly precise ways.	Develop and share ideas in a sketchbook and in finished products.
Write in a journalistic style.	Use and apply measures to increasingly complex contexts.	Improve mastery of techniques.
Write arguments.	Gather, organise and interrogate data.	Learn about the great artists, architects and designers in history.
Write formally.	Understand the practical value of using algebra.	Computing
Poetry	Science	Design and write programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts.
Learn by heart and perform a significant poem.	Biology	Use sequence, selections and repetition in programs; work with variables and various forms of input and output; generate appropriate inputs and predicted outputs to test programs.
Write haiku.	All living things	Use logical reasoning to explain how a simple algorithm works, detect and correct errors in algorithms and programs.
Write cinquain.	Identify and name plants and animals'	Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.
Write poems that convey an image (simile, word play, rhyme and metaphor).	Look at the life cycle of animals and plants.	Describe how internet search engines find and store data; use search engines effectively; be discerning in evaluating digital content; respect individuals and intellectual property; use technology responsibly, securely and safely.
Reading	Look at the effect of diet, exercise and drugs.	Select, use and combine a variety of software (including internet services) on a range of digital devices to accomplish given goals, including collecting, analysing, evaluating and presenting data and information.
Read and listen to a wide range of styles of text, including fairy stories, myths and legends.	Chemistry	
Listen to and discuss a wide range of texts.	Materials	
Learn poetry by heart.	Examine the properties of materials using various tests.	
Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.	Look at solubility and recovering dissolved substances.	
Take part in conversations about books.		
Learn a wide range of poetry by heart.		
Read and listen to whole books.		
Communication		
Engage in meaningful discussions in all areas of the curriculum.		
Listen to and learn a wide range of subject specific vocabulary.		

Design & Technology**Design**

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Evaluate

Investigate and analyse a range of existing products.

Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

Cooking and nutrition

Understand and apply the principles of a healthy and varied diet.

Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.

Understand seasonality and know where and how a variety of ingredients are grown, reared, caught and processed.

Geography

Locate the world's countries, with focus on North and South America and countries of particular interest to pupils.

Describe and understand key aspects of:

- physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle
- human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water supplies.

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world.

Use a wide range of geographical sources in order to investigate places and patterns.

Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs and digital technologies.

History

A local history study.

Early Civilizations achievements and an in-depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty.

Language

In the chosen modern language:

- Speak
- Read
- Write.

Look at the culture of the countries where the language is spoken.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Listen with attention to detail and recall sounds with increasing aural memory.

Use and understand the basics of the stave and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Develop an understanding of the history of music.

Physical Education

Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for attacking and defending.

Take part in gymnastics activities.

Take part in athletics activities.

Perform dances.

Take part in outdoor and adventurous activity challenges both individually and within a team.

Swimming and water safety: take swimming instruction either in Key Stage 1 or Key Stage 2.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.

Study three of the major six religions not studied in depth in order to gain a brief outline.