



Writing

Narrative

Write stories set in places pupils have been.

Write stories of adventure.

Write stories of mystery and suspense.

Write plays.

Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum.

Non-fiction

Write recounts.

Write persuasively.

Write non-chronological reports.

Write biographies.

Write arguments.

Write formally.

Poetry

Learn by heart and perform a significant poem.

Write cinquain.

Write poems that convey an image (simile, word play, rhyme and metaphor).

Reading

Read and listen to a wide range of styles of text, including fairy stories, myths and legends.

Listen to and discuss a wide range of texts.

Learn poetry by heart.

Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures.

Take part in conversations about books.

Learn a wide range of poetry by heart.

Use the school and community libraries.

Look at classification systems.

Look at books with a different alphabet to English.

Read and listen to whole books.

Communication

Engage in meaningful discussions in all areas of the curriculum.

Listen to and learn a wide range of subject specific vocabulary.

Through reading identify vocabulary that enriches and enlivens stories.

Speak to small and larger audiences at frequent intervals.

Debate issues and formulate well-constructed points.

Mathematics

Count and calculate in increasingly complex contexts, including those that cannot be experienced first hand.

Rigorously apply mathematical knowledge across the curriculum, in particular in science, technology and computing.

Deepen conceptual understanding of mathematics by frequent repetition and extension of key concepts in a range of engaging and purposeful contexts.

Explore numbers and place value so as to read and understand the value of all numbers.

Add and subtract using efficient mental and formal written methods.

Multiply and divide using efficient mental and formal written methods.

Use the properties of shapes and angles in increasingly complex and practical contexts, including in construction and engineering contexts.

Describe position, direction and movement in increasingly precise ways.

Use and apply measures to increasingly complex contexts.

Gather, organise and interrogate data.

Understand the practical value of using algebra.

Science

Biology

Animals and humans

Look at teeth.

Look at the human circulatory system.

Evolution and inheritance

Look at changes to the human skeleton over time.

All living things

Look at reproduction in plants and animals, and human growth and changes.

Look at the effect of diet, exercise and drugs.

Physics

Light

Look at sources, seeing, reflections and

shadows.

Sound

Look at sources, vibration, volume and pitch

Forces and magnets

Look at contact and distant forces, attraction and repulsion, comparing and grouping materials.

Look at poles, attraction and repulsion.

Look at the effect of gravity and drag forces.

Look at transference of forces in gears, pulleys, levers and springs.

Working Scientifically

Across all year groups scientific knowledge and skills should be learned by working scientifically. (This is documented in the Essentials for progress section.)

Physics

Electricity

Look at appliances, circuits, lamps, switches, insulators and conductors.

Look at circuits, the effect of the voltage in cells and the resistance and conductivity of materials.

Art & Design

Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.

Develop and share ideas in a sketchbook and in finished products.

Improve mastery of techniques.

Learn about the great artists, architects and designers in history.

Design & Technology

Design

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Select from and use a wider range of tools and equipment to perform practical tasks, such as cutting, shaping, joining and finishing, accurately.

Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.



Evaluate

Investigate and analyse a range of existing products.

Understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

Understand and use mechanical systems in their products, such as gears, pulleys, cams, levers and linkages.

Geography

Locate the geographic zones of the world.

Understand the significance of the geographic zones of the world.

Describe and understand key aspects of:

- physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle

- human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water supplies.

Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Use the eight points of a compass, four-figure grid references, symbols and keys (including the use of Ordnance Survey maps) to build knowledge of the United Kingdom and the world.

Use a wide range of geographical sources in order to investigate places and patterns.

Use fieldwork to observe, measure and record the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs and digital technologies.

History

A local history study.

A study of a theme in British history.

A non-European society that contrasts with British history chosen from:

- Early Islamic Civilization
- Mayan Civilization
- Benin.

History of interest to pupils.

Language

In the chosen modern language:

- Speak

- Read
- Write.

Look at the culture of the countries where the language is spoken.

Music

Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.

Improvise and compose music using the inter-related dimensions of music separately and in combination.

Use and understand the basics of the stave and other musical notations.

Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

Personal Development

Discuss and learn techniques to improve in the eight areas of 'success'.

Study role models who have achieved success.

Study those who have lost success and relate this to the eight areas of 'success'.

Physical Education

Play competitive games, modified where appropriate, such as football, netball, rounders, cricket, hockey, basketball, badminton and tennis and apply basic principles suitable for attacking and defending.

Take part in gymnastics activities.

Perform dances.

Take part in outdoor and adventurous activity challenges both individually and within a team.

Religious Education

Study the beliefs, festivals and celebrations of Christianity.

Study at least two other religions in depth. Choose from Buddhism, Hinduism, Islam, Judaism or Sikhism.

Study other religions of interest to pupils.

Additional Content

Reading

Prioritise visits to local and city centre library regularly throughout the year.

Sex Education

To teach the aspects of sex education which meet the needs of our pupils. (Allow parents the right to remove children)

SUMMER TERM 2 CHANGING ME: Age 8-9 Piece 2 Having a Baby, Age 9-10 Piece 4

Conception and Age 10-11 Piece 3 Babies: Conception to Birth.

Parents can only withdraw their children from sex education lessons in RSE, but not from any lessons on Changing Adolescent Body/Puberty as these are now statutory as part of Health Education.

Science Investigation

Timetable a half-day focus on science each week for each topic to ensure knowledge and skills are learned through working scientifically.

Vocabulary

Teach Tier 2 Words

Catch-Up Maths

Provide catch-up lessons for the previous year's Geometry topic - specific learning objectives can be found on White Rose Maths.

Spelling Mastery

Children to have a daily spelling mastery lesson.

Extended Writing

Provide opportunities across the curriculum for extended writing to improve stamina and practise cohesive writing.

RSHE

One lesson per week to be completed by the main class teacher using Jigsaw Programme which brings together Personal, Social and Health Education alongside emotional literacy and spiritual development.

Oracy

To develop oracy by planning talk outcomes.

To develop oracy by planning for the following oracy skills:

Cognitive, linguistic, physical, social and emotional skills.