

Year Group and Class	Autumn Term	Spring Term	Summer Term
Willow/Cherry	Impressionism Food Artist spotlight Paul Cezanne	Sculpture Barbra Hepworth	The Beauty of flowers Artist Focus Georgia O'Keefe
Breadth	Use the experience of food as inspiration. Learn about the work of Claude Monet	Use experiences and ideas as inspiration. Share ideas using sculpture. Learn about the work of Henry Moore	Use experience and ideas as inspiration. Explore different methods and materials as ideas develop.
Threshold Concepts	Master Techniques Respond to ideas and starting points	Master techniques to express ideas through sculpture. Take inspiration from Barbra Hepworth	Inspiration from the greats (classic and Modern)
Milestones	<p><b>Drawing</b> Draw lines of different size and thickness. Colour (own work) neatly, following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils.</p> <p><b>Printing</b> Use repeating or overlapping shapes Mimic print from the environment (e.g. wallpapers) Use objects to create prints (e.g. fruit, vegetables or sponges) Press, roll, rub and stamp to make prints</p>	<p><b>Sculpture</b> Use a combination of shapes. Include lines and texture. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving.</p> <p><b>Paint</b> Use thick and thin brushes. Add white and black for tints and tones. Explore the colour wheel.</p>	<p><b>Textiles</b> Use weaving to create a pattern. Join materials using glue and/or a stitch. Use plaiting. Use dip dye techniques.</p> <p><b>Collage</b> Use a combination of material that are cut, torn and glued Sort and arrange materials Mix materials to create texture.</p>