

Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 2 Cherry	Zootime - A Reggae Song for Children by Joanna Mangona	Friendship song – pop song	Glockenspiel stage 1 - This is a six-week Unit of Work that introduces children to learning about the language of music through playing the glockenspiel
Breadth	Use their voices expressively by singing songs and speaking chants and rhymes.	Listen with concentration and understanding to a range of high-quality live and recorded music.	Make and combine sounds using the inter-related dimensions of music. Play tuned and un tuned instruments musically.
Threshold concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p> <p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p> <p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>
Milestones	<ul style="list-style-type: none"> To take part and accurately follow the melody. Follow simple instructions on how to sing or play a simple instrument. 	<ul style="list-style-type: none"> Follow instructions on how and when to sing or play an instrument Make and control long and short sounds using voice or instruments. 	<ul style="list-style-type: none"> Find the beat and rhythm. Choose sounds to create an effect. Sequence sounds for effect. Create short musical patterns

	<ul style="list-style-type: none">• Clap rhythms and create sequences with long and short sounds.• Identify the beat of a tune.• Recognise changes in timbre, dynamics and pitch.	<ul style="list-style-type: none">• Identify the beat of a tune.	<ul style="list-style-type: none">• Make and control long and short sounds using voice or instruments.• Copy changes in pitch• Use symbols to represent a composition and use them to help perform.
--	---	--	---