Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 3 Maple	Impressionism Claude Monet Milestone 2	Abstract Artist Wassily Kandinsky	Sculpture Henry Moore
	Develop ideas from starting points throughout the curriculum. Collect information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways. Comment on artworks using visual language. Learn about the work of Henri Matisse	Develop ideas from starting points throughout the curriculum. Collect information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways. Comment on artworks using visual language. Learn about the work of Piet Mondrian	Develop ideas from starting points throughout the curriculum. Collect information, sketches and resources. Adapt and refine ideas as they progress. Explore ideas in a variety of ways. Comment on artworks using visual language. Learn about the work of Henry Moore
Threshold Concepts	Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others.	Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others.	Replicate some of the techniques used by notable artists, artisans and designers. Create original pieces that are influenced by studies of others.
Milestones	**Paint** Use a number of brushes techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colour effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood with colour.	**Print** Use layers of two or more colours. Replicate patterns observed in natural or built environment. Make printing blocks (e.g. from coiled string glued to the block) Make precise repeating patterns.	**Sculpture** Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials) Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials. Add materials to provide interesting detail.