

Year Group and Class	Unit 1				Unit 2	
Maple year 3	Let your spirit fly - RnB				Three little birds – reggae	
Breadth	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p>				<p>Use and understand the basics of the stave and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p>	
Threshold Concepts	<p>This concept involves appreciating that music is created through a process which has a number of techniques.</p> <p>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p>				This concept involves understanding that music is created to be performed.	
Milestones	Create rhythmic pattern and accompaniment to tunes.	Play notes with care on an instrument.	Use digital technology to compose music.		Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo.	Comment on likes and dislikes and mood and feelings when listening to music and lyrics.
	Sing from memory accurately and in tune.		Hold a part within group.		Use non standard notation for stop and play instructions.	