Year 4-5 Hazel	Myths and Legends	Northern lights	Cityscapes
	Milestone 2	Artist Alun Roberts	Camille Pissarro
		Kirkby Art Gallery	Millstone 2
Breadth	Develop ideas from starting points	Develop ideas from starting points	Develop ideas from starting points
	throughout the curriculum.	throughout the curriculum.	throughout the curriculum.
	Collect information, sketches and	Collect information, sketches and	Collect information, sketches and
	resources.	resources.	resources.
	Adapt and refine ideas as they	Adapt and refine ideas as they	Adapt and refine ideas as they
	progress.	progress.	progress.
	Explore ideas in a variety of ways.	Explore ideas in a variety of ways.	Explore ideas in a variety of ways.
	Comment on artworks using visual	Comment on artworks using visual	Comment on artworks using visual
	language.	language.	language.
	Learn about the work of Claude	Learn about the work of Alun	Learn about the work of Camille
	Monet	Roberts	Pissarro
Threshold Concepts	Replicate some of the techniques	Replicate some of the techniques	Replicate some of the techniques
	used by notable artists, artisans and	used by notable artists, artisans and	used by notable artists, artisans and
	designers.	designers.	designers.
	Create original pieces that are	Create original pieces that are	Create original pieces that are
	influenced by studies of others.	influenced by studies of others.	influenced by studies of others.
Milestones	Collage	Sculpture	Sculpture
	Select and arrange materials for a	Create and combine shapes to	Create and combine shapes to
	striking effect.	create recognisable forms (e.g.	create recognisable forms (e.g.
	Ensure work is precise.	shapes made from nets or solid	shapes made from nets or solid
	Use coiling, overlapping,	materials)	materials)
	tessellation, mosaic and montage.	Include texture that conveys	Include texture that conveys
	Sculpture	feelings, expression or movement.	feelings, expression or movement.
	Create and combine shapes to	Use clay and other mouldable	Use clay and other mouldable
	create recognisable forms (e.g.	materials.	materials.
	shapes made from nets or solid	Add materials to provide interesting	Add materials to provide interesting
	materials)	detail.	detail.
	Include texture that conveys	Digital Media	Drawing
	feelings, expression or movement.		Use different harnesses of pencils to
			show line, tone and texture.

Milestones (Continued)	Use clay and other mouldable materials. Add materials to provide interesting detail. Drawing Use different harnesses of pencils to show line, tone and texture. Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes) Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture.	Create images, video and sound recordings and explain why they are created. (Need to visit as being moved)	Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes) Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture.
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