

Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 5-6 Chestnut	Impressionism Focus Degas Milestone 3	Sculpture The art of Anthony Gormley Milestones 3	Cultural Art Batik Milestones 3
Breadth	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn about the work of Degas	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn about the work of Anthony Gormley	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn how to do work in the style of Batik
Threshold Concepts	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.
Milestones	Paint Sketch (lightly) before painting to combine line and colour. Create a colour palette based upon colours observed in the natural or built world.	Sculpture Show lifelike qualities and real life proportions or, if more abstract, provoke different interpretations. Use tools to carve and add shapes, texture and pattern.	Textiles Show precision in techniques Choose from a range of stitching techniques. Combine previously learned techniques to create pieces.

	<p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces. Combine colours, tones and tints to enhance the mood of the piece. Use brush techniques and the qualities of paint to create texture. Develop a personal style of painting, drawing, based on ideas from other artists.</p> <p>Drawing Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) Use a choice of techniques to depict movement, perspective, shadows and reflection. Choose a style of drawing suitable for the work. (e.g. realistic or impressionistic) Use lines to represent movement.</p>	<p>Combine visual and tactile qualities. Use frameworks (such as wire or moulds) to provide stability and form.</p> <p>Drawing Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) Use a choice of techniques to depict movement, perspective, shadows and reflection. Choose a style of drawing suitable for the work. (e.g. realistic or impressionistic) Use lines to represent movement.</p> <p>Digital Media Enhance digital media by editing (including sound, video, animation, still images and installations)</p>	<p>Print Build up layers of colours. Create an accurate pattern, showing fine detail Use a range of visual elements to reflect the purpose of the work.</p>
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