Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 5 / 6 Chestnut	3.9 BREAD To design and make loaf/rolls/shaped bread	3.4 ARCH STRUCTURES To design and build an arched shelter/building	3.6 PULLEYS AND GEARS To design and use pulleys/gears in a system – cable car/gondola
Breadth	Take inspiration from existing products to design and make a bread.	To design and build and arched structure product (building or shelter)	To design and make a pulley system cable car/gondola
	Explore different varieties of bread	To consider strength of true arches and modern arches and weight transference.	Experiment with a variety of gear trains and pulleys – use simple pulley systems, assemble gears
Threshold Concepts	Master practical techniques — weighing, sieving, measuring, kneading Take inspiration from design — basic rolls, fruit bread, pizza, shaped breads Design, make, evaluate and improve.	Create annotated diagrams using software - Master practical techniques – Measuring, cutting, estimating, joining, assembling. Take inspiration from design – curved houses and buildings e.g. office in China that was designed by Zaha Hadid Architects, a British firm that is based in London (see Chris Quigley folder for images) Design, make, evaluate and improve.	Pulleys and gears as mechanisms used in combination to change speed and direction for mechanical advantage Master practical techniques — Measuring, cutting, estimating, assembling, joining Take inspiration from design - Sugarloaf mountain gondola (aerial tramway) Design, make, evaluate and improve.
Milestones	Understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).	Show an understanding of the qualities of materials in order to choose appropriate tools to cut and shape Develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding.	Show an understanding of the qualities of materials in order to choose appropriate tools to cut and shape Develop a range of practical skills to create products (such as cutting,

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			to represent designs -
	user experience.		diagrams and computer-aided design
	as to suggest improvements to the		Use prototypes, cross-sectional
	Evaluate the design of products so		
			refinements.
	improve upon existing products.	Use software to design -	prototypes, making continual
	Create innovative designs that	computer and designs to represent designs.	Make products through stages of
	1111511.	Use prototypes, cross-sectional diagrams and computer-aided designs to represent designs.	offer (rather than simply for profit).
	Ensure products have a high-quality finish.	continual refinements.	motivated by the service a product w
		Make products through stages of prototypes, making	Design with the user in mind,
	will offer.		·
	motivated by the service a product	profit).	experience.
	Design with a user in mind,	service a product will offer (rather than simply for	to suggest improvements to the user
	times and temperatures.	Design with the user in mind, motivated by the	improve upon existing products. Evaluate the design of products so as
	ingredients, methods, cooking	improvements to the user experience.	Create innovative designs that
	Create and refine recipes, including	Evaluate the design of products so as to suggest	
			choices.
	cooking techniques.	products.	throughout history, giving reasons for
	Demonstrate a range of baking and	Create innovative designs that improve upon existing	range of inspirational designers
	down from a recipe.	reasons for choices.	Combine elements of design from a
	ratios of ingredients to scale up or down from a recipe.	inspirational designers throughout history, giving reasons for choices.	filing and sanding.
	Measure accurately and calculate	Combine elements of design from a range of	drilling and screwing, nailing, gluing,