

Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 6 Sycamore	Impressionism Conflict and Art Alfred Sisely Milestone 3	Art and Fashion Milestone 3	Sculpture Ironmen Anatomy of Art Milestone 3
Breadth	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn about the work of Alfred Sisely	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn about the work and style of Art in Fashion	Develop and imaginatively extend ideas from starting point throughout the curriculum. Collect information, sketches and resources and present ideas imaginatively in a sketchbook. Use the qualities of materials to enhance ideas. Spot the potential in unexpected results as work progresses. Comment on artworks with fluent gasp of visual language. Learn about the work of Anatomy Art
Threshold Concepts	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.	Give details (including own sketches) about the style of some notable artists, artisans and designers. Show how the work of those studied was influential in both society and to other artists. Create original pieces that show a range of influences and styles.
Milestone	Paint Sketch (lightly) before painting to combine line and colour.	Textiles Show precision in techniques Choose from a range of stitching techniques.	Sculpture Show lifelike qualities and real life proportions or, if more abstract, provoke different interpretations.

	<p>Create a colour palette based upon colours observed in the natural or built world.</p> <p>Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>Combine colours, tones and tints to enhance the mood of the piece.</p> <p>Use brush techniques and the qualities of paint to create texture.</p> <p>Develop a personal style of painting, drawing, based on ideas from other artists.</p> <p>Drawing</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>Choose a style of drawing suitable for the work. (e.g. realistic or impressionistic)</p> <p>Use lines to represent movement.</p>	<p>Combine previously learned techniques to create pieces.</p> <p>Collage</p> <p>Mix textures (rough and smooth, plain and patterned)</p> <p>Combine visual and tactile qualities.</p> <p>Use ceramic mosaic materials and techniques.</p>	<p>Use tools to carve and add shapes, texture and pattern.</p> <p>Combine visual and tactile qualities.</p> <p>Use frameworks (such as wire or moulds) to provide stability and form.</p> <p>Drawing</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight)</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>Choose a style of drawing suitable for the work. (e.g. realistic or impressionistic)</p> <p>Use lines to represent movement.</p>
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