Year Group and Class	Autumn Term	Spring Term	Summer Term
Cedar/Pine	Elements of Art-Colour	In the Jungle	Dreams and Nightmares
Rec/Y1		Artist spotlight Henri Rousseau	Sculpture Jaume Plensa
Breadth	Use experiences as inspiration.	Use experiences of the weather as	Use experiences and ideas as
	Explore techniques.	ideas for artwork.	inspiration.
	To experience Primary And	Share ideas using drawing and	Share ideas using sculpture.
	Secondary colours	painting.	Learn about the work of Jaume
	Warm and cool colours		Plensa
	A study of Famous Artists		
Threshold Concepts	Master Techniques	Master techniques so ideas can be	Master techniques to express ideas
	Take inspiration from the greats.	communicated through art.	through sculpture.
		Understand how ideas develop	Take inspiration from Jaume Plensa
		through artistic process.	
Milestones	Paint	Paint	Sculpture
	Use thick and thin brushes.	Use thick and thin brushes.	Use a combination of shapes.
	Add white and black for tints and	Add white and black for tints and	Include line and textures.
	tones.	tones.	Use rolled up paper, straws, paper,
	Explore the colour wheel.	Explore the colour wheel.	card and clay as materials.
	Collage	Drawing	Use techniques such as rolling,
	Use a combination of material that	Draw lines of different sizes and	cutting, moulding, and carving.
	are cut, torn and glued.	thicknesses.	Digital Media
	Sort and arrange materials.	Colour (own work) neatly, following	Use a wide range of tools to create
	Mix materials to create texture.	the lines.	different textures, lines, tones,
		Show pattern and texture by adding	colours and shapes.
		dots and lines.	
		Show different tones by using	
		coloured pencils.	