Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 1 and 2 Willow	Round and round All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.	I wanna play in the band I Wanna Play In A Band by Joanna Mangona – a Rock song for children. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic Rock songs.	Hands, feet, heart Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. A new progressive improvisation resource, and a new compose tool.
Breadth	Use their voices expressively by singing songs and speaking chants and rhymes.	Play tuned and un tuned instruments musically. Listen with concentration and understanding to a range of high- quality live and recorded music.	Listen with concentration and understanding to a range of high- quality live and recorded music. Make and combine sounds using the inter-related dimensions of music.
Threshold concepts	Perform This concept involves understanding that music is created to be performed. Describe music This concept involves appreciating the features and effectiveness of musical elements.	Compose This concept involves appreciating that music is created through a process which has a number of techniques. Describe music This concept involves appreciating the features and effectiveness of musical elements.	Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them. Compose This concept involves appreciating that music is created through a process which has a number of techniques.
Milestones	 To take part and accurately follow the melody. 	 Follow instructions on how and when to sing or play an instrument 	 Take part in singing accurately following the melody. Find the beat and rhythm.

 Follow simple instructions on how to sing or play a simple instrument. Clap rhythms and create sequences with long and short sounds. Identify the beat of a tune. Recognise changes in timbre, dynamics and pitch. 		 Choose sounds to create an effect. Sequence sounds for effect. Create short musical patterns Make and control long and short sounds using voice or instruments. Copy changes in pitch Use symbols to represent a composition and use them to help perform.
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