

Year Group and Class	AUTUMN 1	AUTUMN 2
Chestnut 5/6	Dancing in the street –Motown 1960s	Happy – pop/neo soul
Breadth	<p>Use and understand the basics of the stave and other musical notations.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Develop an understanding of the history of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>
Threshold concepts	<p>Perform</p> <p>This concept involves understanding that music is created to be performed.</p> <p>Compose</p> <p>This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Transcribe</p> <p>This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p> <p>Describe music</p> <p>This concept involves appreciating the features and effectiveness of musical elements.</p>
Milestones	<p>Recognise crotchet (1), minim(2) and semibreve (4)and say how many beats they represent.</p> <p>Use simple time signatures.</p> <p>Create rhythmic pattern with awareness of timbre and duration</p> <p>Sing from memory confidently in solo or ensembles with expression.</p> <p>Sing harmony confidently and accurately.</p>	<p>Convey relationship between lyrics and the melody.</p> <p>Use drones (a single tone) and melodic ostinati (short two note melody) whilst others perform.</p> <p>Create songs with verses and a chorus.</p> <p>Perform with controlled breathing and skillful playing.</p>

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