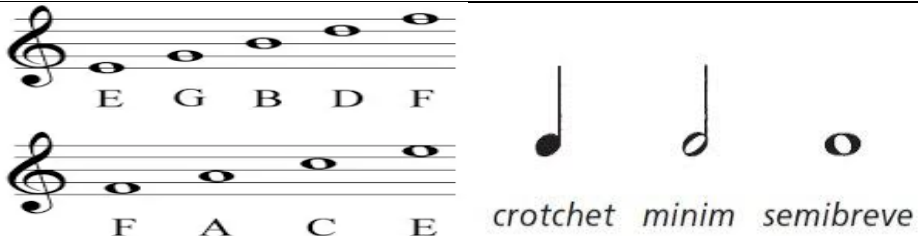| Pupils not meeting the minimum expected requirements	Minimum expected requirements Milestone 3 YEAR 5 and YEAR 6	Pupils exceeding the minimum expected requirements
	To Perform	

Sing from memory confidently in solo or ensembles with expression.	Hold a part within a round.	Sing harmony confidently and accurately.	Perform with controlled breathing and skillful playing.

To compose

Create songs with verses and a chorus.	Convey relationship between lyrics and the melody.	Create rhythmic pattern with awareness of timbre and duration.	Use drones (a single tone) and melodic ostinati (short two note melody) whilst others perform.	Use digital technology to compose and refine pieces of music.

Recognise notes EGBDF and FACE on musical stave. Recognise crotchet (1), minim(2) and semibreve (4)and say how many beats they represent. Use simple time signatures.	E G B D F F A C E crotchet minim semibreve

To describe music

Use a wide range of musical vocabulary: Pitch, timbre, rounds, drones, texture, lyrics, melody, solo, harmonies, cyclic patterns.	Comment on how lyrics can often reflect cultural context and have social meaning.