

Year Group and Class	Autumn Term	Spring Term	Summer Term
Cedar/Pine Rec/Y1	Elements of Art-Colour	In the Jungle Artist spotlight Henri Rousseau	Dreams and Nightmares Sculpture Jaume Plensa
Breadth	Use experiences as inspiration. Explore techniques. To experience Primary And Secondary colours Warm and cool colours A study of Famous Artists	Use experiences of the weather as ideas for artwork. Share ideas using drawing and painting.	Use experiences and ideas as inspiration. Share ideas using sculpture. Learn about the work of Jaume Plensa
Threshold Concepts	Master Techniques Take inspiration from the greats.	Master techniques so ideas can be communicated through art. Understand how ideas develop through artistic process.	Master techniques to express ideas through sculpture. Take inspiration from Jaume Plensa
Milestones	Paint Use thick and thin brushes. Add white and black for tints and tones. Explore the colour wheel. Collage Use a combination of material that are cut, torn and glued. Sort and arrange materials. Mix materials to create texture.	Paint Use thick and thin brushes. Add white and black for tints and tones. Explore the colour wheel. Drawing Draw lines of different sizes and thicknesses. Colour (own work) neatly, following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils.	Sculpture Use a combination of shapes. Include line and textures. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding, and carving. Digital Media Use a wide range of tools to create different textures, lines, tones, colours and shapes.