

Year Group and Class	Autumn Term	Spring Term	Summer Term
Y1 and Y1/Y2 Cedar and Willow	Spirals Pathway: Spirals	Simple Printmaking Pathway: Simple Printmaking	Making Birds Pathway: Making Birds
Breadth	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks	Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Threshold Concepts	Artists: Molly Haslund That drawing is a physical and emotional activity. That when we draw, we can move our whole body. That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move. That we can draw from observation or imagination. That we can use colour to help our drawings engage others.	Artists William Blake, Andy Warhol, Pablo Picasso That we can make a “plate” from which to “print” That there is a relationship between plate and print: e.g. negative / positive. That we can use print to create “multiples” That we can explore line, shape, colour and texture to explore pattern, sequence, symmetry and intention	That there is a relationship between drawing & making – we can transform 2d to 3d. That we can use observational drawing and experimental mark-making together to make art. That we can work from similar stimulus or starting point but end up with very different individual results. That the individual results can then be brought together to make a whole artwork.
Milestones	Drawing Lines of different size and thickness Colour neatly following lines. Add dots and lines for pattern/texture. Show different tones Paint Use thick and thin brushes. Add white and black for tints and tones. Explore the colour wheel. Collage Use a combination of material that are cut, torn and glued Sort and arrange materials Mix materials to create texture.	Paint Use thick and thin brushes. Add white and black for tints and tones. Explore the colour wheel Drawing Draw lines of different sizes and thicknesses. Colour (own work) neatly, following the lines. Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. Collage Use a combination of material that are cut, torn and glued Sort and arrange materials Mix materials to create texture. Print Repeat and overlap shapes Mimic print from environment Use objects fruit, veg etc Press, roll, rub and stamp	Sculpture Use a combination of shapes Include line and textures. Use rolled up paper, straws, paper, card and clay as materials. Use techniques such as rolling, cutting, moulding and carving. Digital Media Use a wide range of tools to create different textures, lines, tones, colours and shapes. Collage Use a combination of material that are cut, torn and glued Sort and arrange materials Mix materials to create texture. Drawing Lines of different size and thickness Colour neatly following lines. Add dots and lines for pattern/texture. Show different tones