

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Nativity	Class Assembly
Year 1 Cedar	My Musical Heartbeat	Dance, Sing and Play!	Exploring Sounds	Learning to Listen	Children perform a musical nativity during December.	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Make and combine sounds using the inter-related dimensions of music.</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p> <p>Make and combine sounds using the inter-related dimensions of music.</p>	<p>Make and combine sounds using the inter-related dimensions of music.</p> <p>Play tuned and untuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>
Threshold Concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Describe music This concept involves</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

	appreciating the features and effectiveness of musical elements.	Perform This concept involves understanding that music is created to be performed.		Perform This concept involves understanding that music is created to be performed.		
Milestones	<ul style="list-style-type: none"> • Identify the beat of a tune • Recognise changes in timbre, dynamics and pitch. • Create a sequence of long and short sounds. • Take part in singing, accurately following the melody. 	<ul style="list-style-type: none"> • Create a sequence of long and short sounds. • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. 	<ul style="list-style-type: none"> • Follow instructions on how and when to sing or play an instrument. • Take part in singing, accurately following the melody. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch. 	<ul style="list-style-type: none"> • Identify the beat of a tune. • Recognise changes in timbre, dynamics and pitch. • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch. 	<ul style="list-style-type: none"> • To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument. 	<ul style="list-style-type: none"> • To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument