

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Nativity	Class Assembly
Year 2 Cherry	Pulse, rhythm and pitch	Playing in an Orchestra	Inventing a musical Story	Exploring Improvisation!	Children perform a musical nativity during December.	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Make and combine sounds using the inter-related dimensions of music.</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>	<p>Make and combine sounds using the inter-related dimensions of music.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Play tuned and untuned instruments musically.</p>	<p>Experiment with, create, select and combine sounds using the interrelated dimensions of music.</p> <p>Make and combine sounds using the inter-related dimensions of music.</p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>
Threshold concepts	<p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p> <p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p> <p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p> <p>Perform This concept involves</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

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Milestones	<ul style="list-style-type: none"> • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch. • Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). 	<ul style="list-style-type: none"> • Identify the beat of a tune. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Take part in singing, accurately following the melody. 	<ul style="list-style-type: none"> • Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments • Take part in singing, accurately following the melody. 	<ul style="list-style-type: none"> • Create short, musical patterns. • Create short, rhythmic phrases. • Make and control long and short sounds, using voice and instruments • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. 	<ul style="list-style-type: none"> • To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument 	<ul style="list-style-type: none"> • To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument