

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Nativity	Class Assembly
Year 2 Cherry	Pulse, rhythm and pitch	Playing in an Orchestra	Inventing a musical Story	Exploring Improvisation!	Children perform a musical nativity during December.	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	Make and combine sounds using the inter-related dimensions of music. Use their voices expressively by singing songs and speaking chants and rhymes.	Make and combine sounds using the inter-related dimensions of music. Listen with concentration and understanding to a range of high-quality live and recorded music. Play tuned and untuned instruments musically.	Experiment with, create, select and combine sounds using the interrelated dimensions of music. Make and combine sounds using the inter-related dimensions of music.	Listen with concentration and understanding to a range of high-quality live and recorded music. Use their voices expressively by singing songs and speaking chants and rhymes.	Use their voices expressively by singing songs and speaking chants and rhymes.	Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.
Threshold concepts	Describe music This concept involves appreciating the features and effectiveness of musical elements. Perform This concept involves understanding that music is created to be performed.	Compose This concept involves appreciating that music is created through a process which has a number of techniques. Perform This concept involves understanding that music is created to be performed.	Describe music This concept involves appreciating the features and effectiveness of musical elements.	Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them. Perform This concept involves	Perform This concept involves understanding that music is created to be performed.	Perform This concept involves understanding that music is created to be performed.

				understanding that music is created to be performed.		
Milestones	• Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Imitate changes in pitch. • Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low).	• Identify the beat of a tune. • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Take part in singing, accurately following the melody.	• Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instruments • Take part in singing, accurately following the melody.	• Create short, musical patterns. • Create short, rhythmic phrases. • Make and control long and short sounds, using voice and instruments • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument.	• To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument	• To take part and accurately follow the melody. • Follow instructions on how and when to sing or play an instrument