

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Steel pan Drums Y4	Class Assembly
Hazel-Year 4/5	Musical Structures Y4	Compose with Your Friends Y4	Composing and Chords Y5	Freedom to Improvise Y5	Battle of the Bands! Y5	Steel pan Drums Music Tuition	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand the basics of the stave and other musical notations.</p>	Listen with attention to detail and recall sounds with increasing aural memory.	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	<p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	Use their voices expressively by singing songs and speaking chants and rhymes.
Threshold concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose</p>	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Compose This concept involves appreciating that music is created through a process which</p>	<p>Compose This concept involves appreciating that music is created through a process which has a</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

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Milestones	<ul style="list-style-type: none"> • Perform with control and awareness of others. • Play notes on an instrument with care so that they are clear. 	<ul style="list-style-type: none"> • Compose and perform melodic songs. • Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent. 	<ul style="list-style-type: none"> • Recognise the notes EGBDF and FACE on the musical stave. • Sing from memory with accurate pitch. • Sing in tune. 	<ul style="list-style-type: none"> • Sing from memory confidently in solo or ensembles with expression. • Compose and perform melodic songs. • Sing from memory with accurate pitch. • 	<ul style="list-style-type: none"> • Sing from memory with accurate pitch. • Sing in tune. • Perform with control and awareness of others. • Play notes on an instrument with care so that they are clear. 	<p>Perform with controlled breathing and skilful playing.</p> <p>Play notes on an instrument with care so that they are clear</p> <p>Perform with control and awareness of others.</p>	<p>Sing from memory confidently in solo or ensembles with expression Hold a part within a round. Sing harmony confidently and accurately.</p> <p>Perform with controlled breathing and skilful playing.</p>