

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Class assembly
Holly- Year 4	Musical Structures Y4	Exploring Feelings When You Play Y4	Expression and Improvisation Y4	The Show must go on!	Steel pan Drums Music Tuition	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Use and understand the basics of the stave and other musical notations.</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>	<p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>
Threshold Concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose</p>	<p>Transcribe This concept involves understanding that compositions need to be understood by others and that</p>	<p>Compose This concept involves appreciating that music is created through a process which</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

	<p>This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>there are techniques and a language for communicating them.</p> <p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>has a number of techniques.</p>		<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	
Milestones	<p>Pronounce words clearly and show voice control.</p> <p>Perform with control and awareness of others.</p> <p>Use sound to create abstract effects.</p>	<p>Play notes with care on an instrument.</p> <p>Recognise notes EGBDF and FACE on musical stave.</p> <p>Create rhythmic pattern and accompaniment to tunes.</p>	<p>Use digital technology to compose music.</p>	<p>Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo.</p> <p><u>Comment on likes and dislikes and mood and feelings when listening to music and lyrics.</u></p> <p>Use nonstandard notation for stop and play instructions.</p> <p>Perform with control and awareness of others.</p> <p>Pronounce words clearly and show voice control.</p>		