

Year Group and Class	Autumn Term	Spring Term	Summer Term
Year 3 Rowan and Maple	Gestural Drawing with Charcoal Pathway: Gestural Drawing with Charcoal	Cloth, Thread, Paint Pathway: Cloth, Thread, Paint	Telling Stories Through Making Pathway: Telling Stories Through Drawing & Making
Breadth	Making loose, gestural drawings with charcoal, and exploring drama and performance.	Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
Threshold Concepts	Artists: Heather Hansen, Laura McKendry, Edgar Degas That when we draw we can use gestural marks to make work. That when we draw we can use the expressive marks we make to create a sense of drama. That when we draw we can move around. That when we draw we can use light to make our subject matter more dramatic, and we can use the qualities of the material (charcoal) to capture the drama.	Artists: Alice Kettle, Hannah Rae That artists can combine art and craft using painting and sewing together to make art. That when we use two media together such as paint and thread, we can use their unique qualities in different ways to build an image. That the skills we learn in one medium such as mark making in drawing, can be used in another such as sewing. That we don't have to use materials in traditional ways – it is up to us to reinvent how we use materials and techniques to make art.	Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake That we can take inspiration from other artforms such as film and literature and make work in 3 dimensions in response. That through making work in another medium we can make the work our own, re-interpreting and re-inventing. That we can explore character, narrative and context and create objects (sculptures) which convey these qualities through their form, texture, material, construction and colour.
Milestones	Drawing Use different hardness of pencils to show line, tone and texture. Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes). Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture. Paint Use a number of brushes techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colour effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood with colour.	Drawing Use different hardness of pencils to show line, tone and texture. Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes). Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture. Paint Use a number of brushes techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colour effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood with colour. Textiles Quilt, pad and gather fabric. Use basic cross stitch and back stitch. Colour fabric. Create weavings.	Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials) Include texture that conveys feelings, expression or movement. Use clay and other mouldable materials. Add materials to provide interesting detail. Drawing Use different hardness of pencils to show line, tone and texture. Annotate sketches to explain and elaborate ideas. Sketch lightly (no need to use a rubber to correct mistakes). Use shading to show light and shadow. Use hatching and cross hatching to show tone and texture. Paint Use a number of brushes techniques using thick and thin brushes to produce shapes, textures, patterns and lines. Mix colour effectively. Use watercolour paint to produce washes for backgrounds then add detail. Experiment with creating mood with colour.