

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Class Assembly
Maple year 3	Writing Down Music	Playing in a Band	Compose Using Your Imagination	More Musical Styles	Enjoying Improvisation	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression. Use and understand the basics of the stave and other musical notations.	Improvise and compose music using the inter-related dimensions of music separately and in combination. Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.	Develop an understanding of the history of music. Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.	Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression. Develop an understanding of the history of music. Improvise and compose music using the inter-related dimensions of music separately and in combination.	Use their voices expressively by singing songs and speaking chants and rhymes. Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
Threshold Concepts	Perform This concept involves understanding that music is created to be performed. Transcribe This concept involves understanding that	Perform This concept involves understanding that music is created to be performed.	Compose This concept involves appreciating that music is created through a process which has a number of techniques. Describe music This concept	Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for	Perform This concept involves understanding that music is created to be performed. Compose This concept involves appreciating that	Perform This concept involves understanding that music is created to be performed.

	compositions need to be understood by others and that there are techniques and a language for communicating them.		involves appreciating the features and effectiveness of musical elements.	communicating them.	music is created through a process which has a number of techniques.	
Milestones	Create rhythmic pattern and accompaniment to tunes. Play notes with care on an instrument. Use digital technology to compose music. Sing from memory accurately and in tune. Hold a part within group. Perform with control and awareness of others. Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.	Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo. Comment on likes and dislikes and mood and feelings when listening to music and lyrics. Use sound to create abstract effects.				Sing from memory accurately and in tune. Hold a part within group. Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo. Show control of voice. Choose, order, combine and control sounds to create an effect.