

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Class Assembly
Rowan year 3	Writing Down Music	Playing in a Band	Compose Using Your Imagination	More Musical Styles	Enjoying Improvisation	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Use and understand the basics of the stave and other musical notations.</p>	<p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p>	<p>Develop an understanding of the history of music.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Develop an understanding of the history of music.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>
Threshold Concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Transcribe This concept involves understanding that</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p> <p>Describe music This concept</p>	<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for</p>	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose This concept involves appreciating that</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

	compositions need to be understood by others and that there are techniques and a language for communicating them.		involves appreciating the features and effectiveness of musical elements.	communicating them.	music is created through a process which has a number of techniques.	
Milestones	<p>Create rhythmic pattern and accompaniment to tunes.</p> <p>Play notes with care on an instrument.</p> <p>Use digital technology to compose music.</p> <p>Sing from memory accurately and in tune.</p> <p>Hold a part within group.</p> <p>Perform with control and awareness of others.</p> <p>Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</p>	<p>Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo.</p> <p>Comment on likes and dislikes and mood and feelings when listening to music and lyrics.</p> <p>Use sound to create abstract effects.</p> <hr/>				<p>Sing from memory accurately and in tune.</p> <p>Hold a part within group. Use a wide range of musical vocabulary: Pitch, timbre, lyrics, melody and tempo.</p> <p>Show control of voice.</p> <p>Choose, order, combine and control sounds to create an effect.</p>