

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
<b>Sycamore year 6</b>	<b>Music and Technology</b>	<b>Musical styles connect us</b>	<b>Farwell Tour</b>	<b>Christingle</b>	<b>Leaving assembly</b>
Breadth	<p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p> <p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p>	<p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Improvise and compose music using the inter-related dimensions of music separately and in combination.</p> <p>Use and understand the basics of the stave and other musical notations.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p> <p>Develop an understanding of the history of music.</p>	<p>Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.</p>
Threshold concepts	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p> <p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Compose This concept involves appreciating that music is created through a process which has a number of techniques</p>

Milestones	<ul style="list-style-type: none"> <li>• Describe how lyrics often reflect the cultural context of music and have social meaning.</li> <li>• Convey the relationship between the lyrics and the melody.</li> <li>• Use digital technologies to compose, edit and refine pieces of music.</li> </ul>	<ul style="list-style-type: none"> <li>• Compose and perform melodic songs.</li> <li>• Create repeated patterns with a range of instruments.</li> <li>• Sing from memory with accurate pitch.</li> <li>• Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.</li> <li>• Evaluate music using musical vocabulary to identify areas of likes and dislikes.</li> </ul>	<ul style="list-style-type: none"> <li>• Sing from memory with accurate pitch.</li> <li>• Sing from memory confidently in solo or ensembles with expression.</li> <li>• Compose and perform melodic songs.</li> <li>• Play notes on an instrument with care so that they are clear.</li> <li>• Evaluate music using musical vocabulary to identify areas of likes and dislikes.</li> </ul>	<ul style="list-style-type: none"> <li>• Sing from memory confidently in solo or ensembles with expression.</li> <li>• Sing from memory confidently in solo or ensembles with expression.</li> </ul>	<ul style="list-style-type: none"> <li>• Sing from memory confidently in solo or ensembles with expression.</li> <li>• Sing harmony confidently and accurately.</li> <li>• Perform with controlled breathing and skillful playing.</li> </ul>
------------	---	--	--	--	---