

Year Group and Class	Unit 1	Unit 2	Unit 3	Unit 4	Nativity	Class Assembly
Year 1/2 Willow	My Musical Heartbeat Y1	Dance, Sing and Play! Y1	Inventing a musical Story Y2	Exploring Improvisation! Y2	Children perform a musical nativity during December.	The class perform an assembly for the school and parents. Children use singing and instruments during the performance.
Breadth	<p>Make and combine sounds using the inter-related dimensions of music.</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.</p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.</p>	<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and untuned instruments musically.</p>
Threshold Concepts	<p>Perform This concept involves understanding that music is created to be performed.</p> <p>Describe music This concept involves appreciating the features and</p>	<p>Compose This concept involves appreciating that music is created through a process which has a number of techniques.</p>	<p>Describe music This concept involves appreciating the features and effectiveness of musical elements.</p>	<p>Transcribe This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>	<p>Perform This concept involves understanding that music is created to be performed.</p>

	effectiveness of musical elements.	Perform This concept involves understanding that music is created to be performed.		communicating them. Perform This concept involves understanding that music is created to be performed.		
Milestones	<ul style="list-style-type: none"> • Identify the beat of a tune • Recognise changes in timbre, dynamics and pitch. • Create a sequence of long and short sounds. • Take part in singing, accurately following the melody. 	<ul style="list-style-type: none"> • Create a sequence of long and short sounds. • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. 	<ul style="list-style-type: none"> • Create a sequence of long and short sounds. • Clap rhythms. • Create a mixture of different sounds (long and short, loud and quiet, high and low). • Follow instructions on how and when to sing or play an instrument. • Make and control long and short sounds, using voice and instrument. • Take part in singing, accurately following the melody. 	<ul style="list-style-type: none"> • Create short, musical patterns. • Create short, rhythmic phrases. • Make and control long and short sounds, using voice and instruments • Take part in singing, accurately following the melody. • Follow instructions on how and when to sing or play an instrument. 	To take part and accurately follow the melody. Follow instructions on how and when to sing or play an instrument	To take part and accurately follow the melody. Follow instructions on how and when to sing or play an instrument