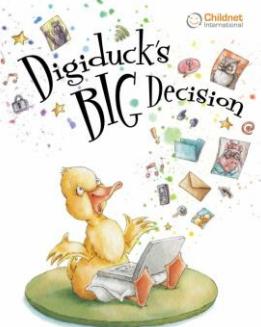
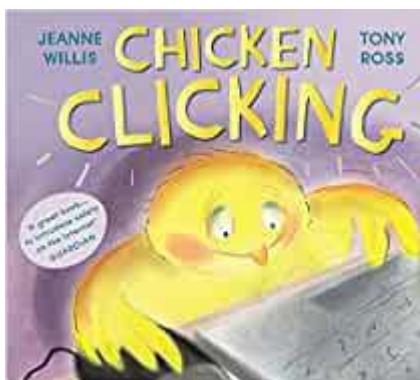
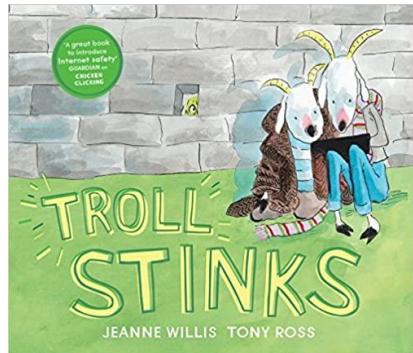


## Online Safety Reading List

### Suitable for EYFS (Ages 3–5) KS1 ( Ages 5-7) KS2 SEND pupils

Book Cover	Title	Author	Synopsis
 Written by Lindsay Buck, Childnet International Illustrated by Ciara Flood	Digiduck's Big Decision <a href="#"><u>Digiduck's BIG Decision</u></a>	Lindsay Buck & Ciara Flood	<b>Sharing photos safely and being a good online friend.</b>  Digiduck is available in a variety of formats (including Spanish and Norwegian) and was produced by Childnet International to help Foundation Stage and KS1 children explore the idea of being a good online friend. Digiduck needs help to make a difficult decision about sharing photos online. Digiduck can be used to discuss issues such as online friendship, taking and sharing photos safely, online gaming and responsibility online. The Digiduck resource also complements another e-Book by Childnet for children aged 3-7 called " <a href="#"><u>Smartie the Penguin</u></a> ".
	Other books in this series can be found here:  <a href="#"><u>Digiduck Stories   Childnet</u></a>		<b>Suitable for children aged 3-7 (also suitable for KS2/SEND pupils).</b>
	Chicken Clicking <a href="#"><u>CHICKEN CLICKING</u></a>	Jeanne Willis & Tony Ross	<b>A modern fairy tale about online strangers and safety.</b>  Chicken Clicking explores the story of a little chick that sneaks into the farmer's house at night and buys herself and her farmyard friends lots of gifts. Chicken Clicking also uses the internet to go online and meet a new friend but all is not as it seems! This story is a 21st century version of the "Chicken Licken" fairy story, a familiar tale for both adults and children and provides opportunities for discussion about keeping safe online.  Chicken Clicking can be used to discuss issues such as password safety, supervision, posting personal information, taking/sharing photos, meeting online friends and trust/reliability.

**Suitable for children aged 3+ (also suitable for KS2/SEND pupils).**



Troll Stinks  
[TROLL STINKS](#)

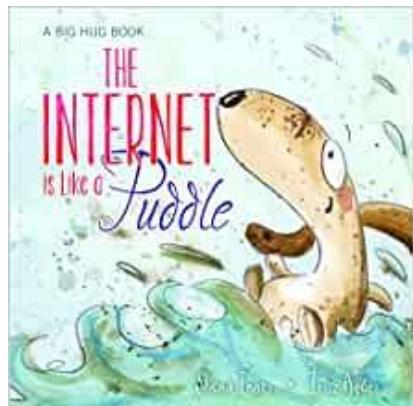
Jeanne  
Willis &  
Tony Ross

**Learning about kindness and cyberbullying.**

Billy Goat and his best friend Cyril are messing about with the farmer's mobile phone, taking selfies and playing games... until they find the number for a troll. Their Grandpa Gruff says trolls are bad, so Billy and Cyril decide to get their own back by sending mean messages. After all, trolls really do stink! Don't they?

This story is a 21st century version of the "Billy Goat's Gruff" fairy story, a familiar tale for both adults and children and provides opportunities for discussion about keeping safe online. Troll Stinks can be used to discuss issues such as cyberbullying, being kind online and taking/sharing pictures.

**Suitable for children aged 3+ (also suitable for KS2/SEND pupils).**



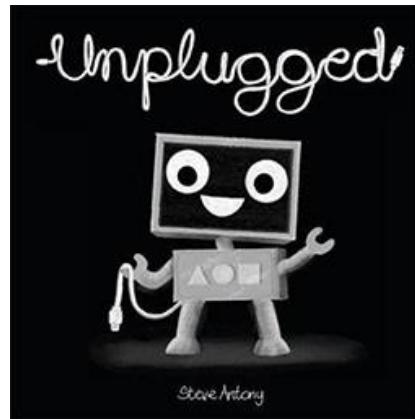
The Internet Is Like a Puddle  
[The INTERNET is like a Puddle](#)

Shona  
Innes &  
Irisz Anocs

**Understanding online risks and talking to adults.**

"The internet is like a puddle" uses the analogy of a puddle to explore both the fun and positive side of the internet but also to help children understand that there are often hidden risks below the surface. The book emphasises the importance of adults helping children to keep safe but also encourages children to listen to their gut instinct when something doesn't feel right or safe online. The Internet is a like a Puddle can be used to discuss issues such as seeing upsetting content and talking to an adult.

**Suitable for children aged 3-9 (may also be suitable for KS2/SEND pupils).**



Unplugged

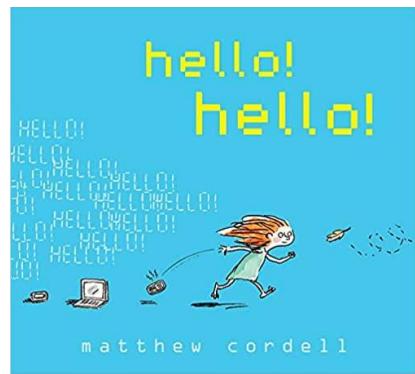
[Unplugged](#)

Steve  
Anthony

Balancing screen time and outdoor play.

Blip spends all day plugged into her computer, playing games and having fun. But when there's a power cut, Blip goes down the stairs and out the front door, where she discovers playing games and having fun... outside! Isn't it wonderful to be unplugged?

This simple story is perfect for families trying to strike the right balance between screen time and outdoor play.



Hello! Hello!

[hello! hello!](#)

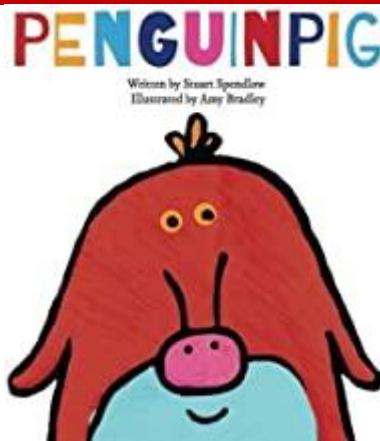
Matthew  
Cordell

**Suitable for children aged 1-5**

**Putting down gadgets and noticing the world.**

Outside the world is bright and colorful, but Lydia's family is too busy with their gadgets to notice. She says Hello to everyone. Hello? Hello! Her father says hello while texting, her mother says hello while working on her laptop and her brother doesn't say hello at all. The T.V shouts Hello! But she doesn't want to watch any shows. Lydia, now restless, ventures outside. There are so many things to say hello to! Hello rocks! Hello leaves! Hello flowers! When Lydia comes back home she decides to show her family what she has found, and it's hello world and goodbye gadgets!

**Suitable for ages 4-7**



Penguinpig  
[PENGUINPIG](#)  
[| The Official Site](#)

Stuart Spendlow & Amy Bradley

**Not everything online is true.**

Written by primary school teacher, Stuart, Penguinpig is a story about a little girl who finds out about a magical creature online but her parents are too busy to help her so she sets off to find one. Penguinpig is a rhyming book which explores the issues of reliability online and the need to be aware that not everything online is true! Penguinpig can be used to discuss the issue of reliability and trust online with children.

The main message within Penguinpig is that sometimes people use the internet to lie or trick other people and strongly emphasises that children should always check content with a trusted adult.

**Suitable for children aged 5-7 (may also be suitable for KS2/SEND pupils).**

<https://www.youtube.com/watch?v=R7pgTXbhi-zA>

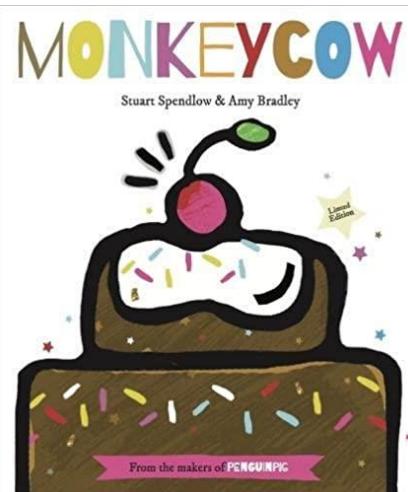
Monkeycow  
[Monkey Cow read along](#)

Stuart Spendlow & Amy Bradley

**Why passwords should be kept private.**

A follow-up to Penguin Pig, MONKEYCOW explores password safety. When a little girl creates the most delicious chocolate cake imaginable for the summer fair, she hides it in a top-secret underground base with a password for the door. Filled with delight, she makes her way around the town spreading the news and sharing the password with some locals. However, little does she know the disaster that is soon to strike... MONKEYCOW can be used to discuss safe passwords with children. The main message is about the importance of keeping passwords private.

**Suitable for children aged 5-7 (may also be suitable for KS2/SEND pupils).**





HANNAH WHALEY

Webster's Email

[WEBSTER'S em@il](#)

Hannah Whaley

**How quickly things spread online.**

Webster's Email is a rhyming story that explores the idea of sharing content online and how quickly things can be shared. Webster the little spider emails a funny picture of his sister but it quickly is forwarded to lots of people and throughout the book, children can count how many people end up seeing the picture. This book encourages children to be aware that once a picture has been shared online, it can't always be removed and it is very hard to control. Webster's Email can be used to discuss email etiquette, over sharing, being kind online, taking/sharing photos, meeting strangers online and using technology responsibly.

**Suitable for children aged 3-8 (may also be suitable for KS2/SEND pupils).**

Webster's Bedtime

[WEBSTER'S bedtime](#)

Hannah Whaley

**Healthy routines and screen time.**

Webster's Bedtime is a rhyming story which explores the need for us all to switch off from screens and internet, especially at bedtime. The story acknowledges that this is often easier said than done and enables children to think about the impact technology can have. Webster's Bedtime can be used to discuss using technology responsibly, screen time, balanced use, gaming and using mobile phones and tablets responsibly.

**Suitable for children aged 3-8 (may also be suitable for KS2/SEND pupils).**

Dot

[Dot.](#)

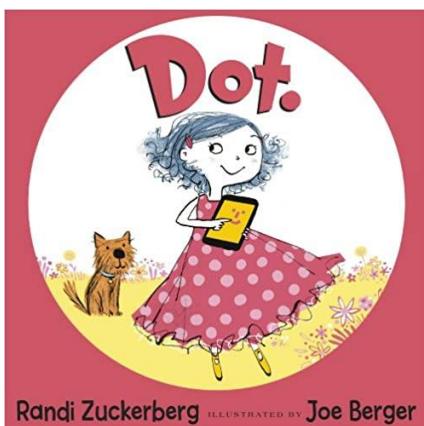
Randi Zuckerberg & Joe Berger

**Balancing online and offline fun.**

Dot explores the story of a little girl called Dot who is very good at using technology. Dot knows how to tap, swipe and share online, but seems to have forgotten how to do things in the world – she then has fun exploring all the ways she can tap, swipe and share offline.

Dot is written by Randi Zuckerberg, sister of Facebook CEO, Mark Zuckerberg. Dot explores the need for children to balance internet use with offline world fun. It can be used to discuss using technology responsibly and the need for children to explore the world both on and offline. Dot doesn't demonise technology and the book clearly shows that both on and offline play can be fun and exciting activities.

**Suitable for children aged 3-8 (may also be suitable for KS2/SEND pupils)**

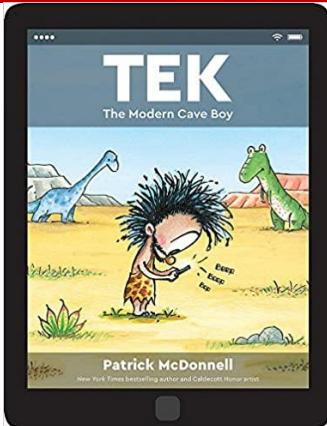


## Book Cover

## Title

## Author

## Synopsis



Tek the Modern Cave Boy

[TEK The Modern Cave Boy](#)

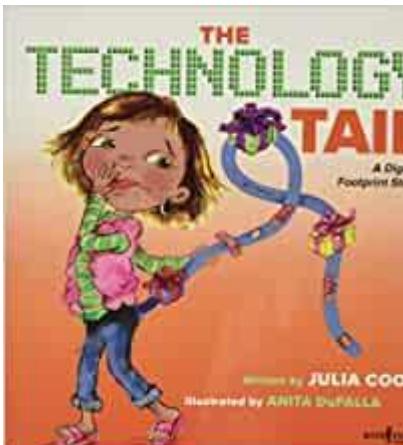
Patrick McDonnell

**Unplugging and enjoying the real world.**

Tek tells the story of a cave boy in love with tech: his tablet, videogames, phone, and TV keep him deep in his cave, glued to his devices, day in and day out. He never sees his friends or family anymore – and his ability to communicate has devolved to just one word: “UGH”! Can anyone in the village convince Tek to unplug and come outside into the big, beautiful world?

Tek is a tablet shaped book that explores the need to balance technology use with ‘real world’ activities. Tek can help explore the need for children to balance internet use with offline world fun. It can be used to discuss using technology responsibly and the need for children to explore the world both on and offline.

**Suitable for children aged 3-11 (also be suitable for KS3/SEND pupils).**



Technology Tail

[The TECHNOLOGY TAIL](#)

Julia Cook

**Digital footprints and kindness online.**

Julia Cook’s The Technology Tail: A Digital Footprint Story educates kids on being kind to others and responsible for what they post online. The story features a young girl whose computer reveals that it knows about all her online activities.

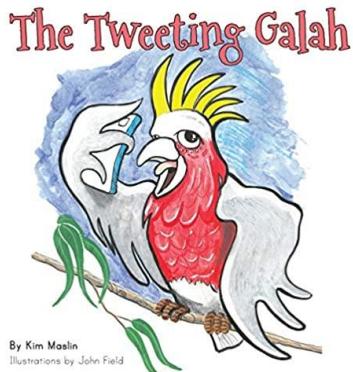
This causes the little girl to develop a “digital tail”, which receives a gift whenever she posts something nice or helps others online and becomes bruised, scratched or torn every time she’s irresponsible or unkind. The tail follows her around everywhere, and is a constant reminder of her behaviour online.

Complete with colourful illustrations and catchy rhymes, this book will help little ones realise that everything they post on online, good or bad, is attached to them for life. Everything leaves a digital footprint that can’t be erased, so children must use the internet with caution. The book also

includes a five-step process that helps children think before they post online:

- T - is it true?
- H - is it helpful?
- I - is it inspiring?
- N - is it necessary?
- K - is it kind?

**Suitable for children aged 6-11**



### The Tweeting Galah

[The Tweeting Galah](#)

Kim  
Maslin

**Safe social media and gaming habits.**

Unique and quirky Australian characters bring to life the common experiences faced by children growing up with technology in the 2020s.

The Tweeting Galah series is the perfect collection of stories for teaching children how to stay safe online. It is designed to entertain and educate, with an emphasis on how to embrace technology and use it in a positive, purposeful way.

Join Gabbo the Galah, Pablo the Penguin and Pebbles the Possum, along with the whole feathery (and furry) gang, as they navigate a world of social media, gaming and texting.

Each story ends with reflection questions to guide conversations with children. An effective unplugged resource for teaching cyber safety, digital citizenship, ICT, digital literacy and digital technologies!

### The Fabulous

### Friend Machine

[The Fabulous Friend  
Machine](#)

Nick  
Bland

Popcorn is, quite simply, the friendliest chicken at Fiddlesticks farm! When she finds a Fabulous Friend Machine in the barn, she sets about making some brand-new friends. But behind the screen of the Fabulous Friend Machine, maybe her new friends are not so friendly after all...

This is a fantastic book about the innocence of using the internet as well as the dangers. Popcorn's innocent quest to find more friends soon becomes an out-of-control situation she has to try and contain.

